

We can change the world
Kick-off Meeting, April 19 - 21, 2023
Annunciata, Abbiategrosso, Italy

Meeting participants:

Centro Teatro Navigli, Italy: Luca Cairati, Andrea Donati

Waggonhalle Kulturzentrum, Germany: Bärbel Kandziora

Geisslers Hofcomoedianten, Czech Republic: Kateřina Bohadlová, Petr Hašek, Helena Koblischková, Kateřina Hubertová

DAY 1

Introduction of the project partners and update of the projects

The first work meeting took place at the Annunciata, seat of the Teatro dei Navigli, upon the arrival of all partners to Abbiategrosso. All partners took time to introduce each other and each other's organizations. In the afternoon each partner provided an update on their national projects followed by brainstorming sessions on connecting elements as bridges and ideas to the main international project.

There was a discussion on how to present each partner's shows abroad by using skills and human capacities of the local partners. Various proposals were made as well as discussions and exchange of ideas.

Here are the notes to day 1:

GH (Prague and Kuks)

- Czech Radio Junior - 7 radio dramas recorded (? translation and recording also in Germany/Italy?)
- outdoor game + 2 videos - 7 destinations - ready by September
- TED talk - presentation of the best ideas within the festival for kids (November 2023)
- performance on Alchemists (March 2024)
 - inspiration: the emperor Rudolf II at the court in Prague, fine line between artists and scientists
 - children's ideas implemented into the performance
 - interactive, puppets, music on phones, with experiments
 - in a tent, 5 actors, virtual actors
 - local narrator for performance abroad

WH (Marburg)

- destroyed forests by climate change, bugs and drought = set for the German performance
 - connecting audience to the nature through the stumps of the dead trees, being part of the nature
 - inspired by the forest, bringing people to the site, pointing to the destroyed forest
 - with dancers (elves), actors, landart, storytellers (about 20 performers)
 - collaboration with the Czech musicians (<https://stro.my/concert-for-forest/>)?

- for tour abroad: ? adding locally rooted stories/legends?, adaptation of the individual projects to other cultures and sites/regions in Europe
- workshops with wood/compost/etc... for kids

CTN (Abbiategrasso)

- performance about water
 - o thoughts about the esthetic effect without wasting water
 - o multimedia, light- and sound design
 - o 2023 1.0 version work-in-progress, 2024 developed
 - o memory of the water, emotion of the water (Emoto philosopher), ... various experiments, trees communicate, ... the alchemy of life

DAY 2

On day 2 of the kick-off meeting the project partners took part in a press conference with local government representatives introducing the European project and emphasizing the importance of cultural exchange.

During the next session of the team the upcoming workshops were planned and dates put on calendar. Also more detailed content of the workshops was discussed. Participants agreed on leading topics as documented below.

Workshops

- what is the content and what do we expect to get out of it
 - o ? to prepare the international versions of the shows and rehearse with the local artist
 - o ? explore a topic prepared by each partner and each one takes something for their show
 - GH: musical workshop
 - CTN: international sign language
 - WH: from the improvisation to the script
 - available dates: September 21-25 (IT), November 8-12 (GE), February 1-5 (CZ)

Partners also proposed the ideal dates for national performances abroad at the end of the project.

Performances

- in Italy: July
- in Czech Republic: August 2024
- in Germany: September 2024

The description of the project for the project website and its structure was the next topic on the agenda. Here is the result of our common definition:

Website

Three European theatres – three ideas to change the world

Life is the alchemy where every element can change the whole. We are three European theatres – three subjects with one objective: inspire our audiences to improve our lives. Everybody can contribute to make a difference. In connection with nature, other human beings and cultural heritage.

Our cooperation project We can change the world will be carried out in two years. In 2023 we will focus on three workshops to exchange our artistic methods and styles. In 2024 each theatre will stage a show and perform it in all participating countries.

Connect to nature. Feel the change. Be the change.

Project members

Centro Teatro dei Navigli (Abbiategrasso, Italy, project leader) is a theatre hub including school, production of shows and organization of festivals and related educational events. It was born with the aim of becoming a regional cultural center promoting and creating high quality theatre programs. www.teatrodeinavigli.com

Project Coordinator Luca Cairati

Geisslers Hofcomoedianten (Prague, Czech Republic) is an established independent company combining old traditions with live contemporary theatre. Inspired by the Baroque culture, our devised theater results as a mix of old and new, poetic and lowbrow, tragic and comic, drama, music, puppetry and dance for our (and therefore your) fun.

www.geisslers.cz

Project Coordinator Katerina Bohadlova

The Waggonhalle (Marburg, Germany) is a sociocultural center providing cultural events throughout the year. The program offers in-house and guest theater productions as well as a large variety of events from readings to concerts, variety shows, musicals, comedy, exhibitions and flea markets.

www.waggonhalle.de

Project Coordinator Bärbel Kandziora

The last session was focused on finance and reporting. The partners reviewed the budget and agreed on practical rules and procedures in hiring, documenting and reporting.

DAY 3

departure and travel day